

VIDEO MAPPING



FESTIVAL #9

IBSIC - IMAGE BEYOND THE SCREEN INTERNATIONAL CONFERENCE VIDEO MAPPING CONFERENCE

Thursday 9th to Saturday 11th of April 2026

Arenberg Creative Mine, Wallers-Arenberg
L'hybride and Gare Saint Sauveur, Lille

As part of the Video Mapping Festival #9, Rencontres Audiovisuelles present IBSIC, the annual international reference event dedicated to the video mapping industry, in the presence of the greatest names in the field.

About 40 speakers present case studies, artist talks, keynote speeches, participate in panel discussions and working groups to share their experiences and discuss the latest innovations in the sector.

2 themes are highlighted this year: **Immersive mapping** and **Mapping & performing arts**.

IBSIC attendees will also participate in Talents Connection (professional meetings) and enjoy the Video Mapping Awards, a video mapping competition rewarding the best productions of the year 2025 around the world.

Alongside IBSIC, around 20 original artworks are to be discovered through a video mapping tour in Lille, for the opening of the Video Mapping Festival.

Organised by Rencontres Audiovisuelles as part of the Video Mapping European Center.

With the support of the European Union (Europe is committed to the Hauts-de-France Region through the European Regional Development Fund), the Hauts-de-France Region, the Communauté d'Agglomération de La Porte du Hainaut, Arenberg Creative Mine and the Immersive Creative Fund, funded by the Centre national du cinéma et de l'image animée (CNC).

NB: Some adjustments could be made to this programme.



Thursday 9th of April

Arenberg Creative Mine, Wallers-Arenberg

8:45 am / Departure by bus from Lille to Arenberg Creative Mine

Meeting point: rue des Canonniers, at place Saint-Hubert (near the train stations).



10 am and 2 pm / TALENTS CONNECTION

This year, IBSIC offers 2 sessions of Talents Connection on Thursday!

Enjoy a time of professional meetings during short interviews, in a speed meeting format. An opportunity for artists, promoters and producers to meet and discuss.

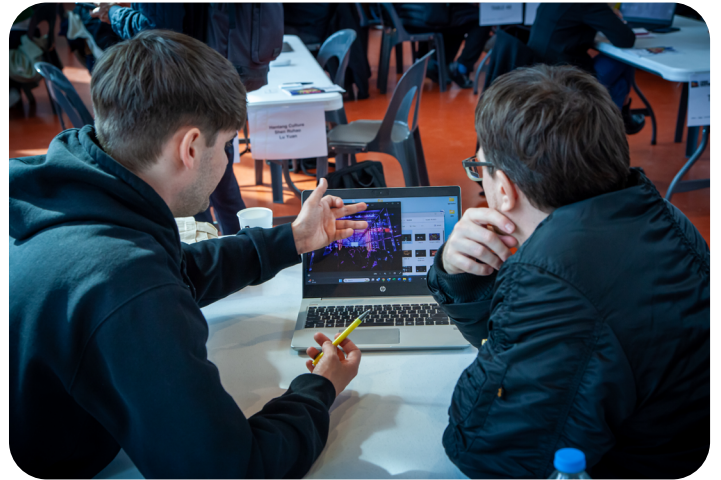
Limited capacity - registration required.

10 am / Talents Connection - professional meetings (session 1)

Duration: approx. 2h30

2 pm / Talents Connection - professional meetings (session 2)

Duration: approx. 2h



11:30 am / Departure by bus from Lille to Arenberg Creative Mine

If you do not participate in the first session of Talents Connection.

Meeting point: rue des Canonniers, at place Saint-Hubert (near the train stations).

12:30 pm / Lunch

2 pm / Welcome

Welcome speech by Antoine Manier, director of Rencontres Audiovisuelles.

Introduction of the moderators, who will ensure the guiding thread of the presentations:

- Lorenz Potthast - co-founder, Xenorama (Germany)
- Martina Stella - artist and researcher (Italy, France)

Duration: approx. 30 min

2:30 pm / Keynote: fuse*

Mattia Carretti, co-founder and artistic director of fuse*, traces the studio's evolution in performing arts: from early experiments merging physical interaction and technology, through pivotal moments that redefined their approach. This journey highlights their embrace of the emotional bond between movement and audiovisual media, culminating in *Sál*, the final chapter of their live-media performance trilogy.

Topic: Body as a living medium

- Mattia Carretti - co-founder and artistic director, fuse* (Italy)

Duration: approx. 1h

3:30 pm / Break

4 pm / Case study: The Academy for Theatre and Digitality

As a laboratory for digital and hybrid stage forms, The Academy for Theatre and Digitality explores the digitalisation of stage practices – on, in front of and behind the stage. Recent Academy projects showcase how immersive environments, that utilise video mapping and live video systems, reshape stage temporality, dramaturgy and open new narrative spaces in contemporary performance, when technology assumes a performative role.

Topic: Performative technologies - hybrid theatre and digital stage practices

- Neele Hruby - media artist and art theorist, The Academy for Theatre and Digitality (Germany)

Duration: approx. 30 min



fuse*: *Sál*, 2025



Ivonne Capece, Micol Vighi, Christina Spelti, Simone Arganini, Lorenzo Salucci, Angelo Generali, Giuditta Mingucci, Maria Laura Palmeri, Lara Di Bello: *Frankenstein*, Academy of Theatre and Digitality, 2024

4:30 pm / Panel discussion: Video mapping residencies

There are a considerable number of residencies around the world dedicated to digital arts, including some dedicated to video mapping. What impact do these programs have on artists' careers and on the development of the sector? What are the models for funding and organisation? Are calls for projects tailored to artists' backgrounds and needs?

Topic: Video mapping residencies - formats, impact and organisation

Participants:

- Jésus Baptista - artistic director, HAASKR (France)
- Michele Capuani - director, Poliarte - Academy of Fine Art and Design (Italy)
- Tina Lorenz - artistic research department lead, ZKM | Center for Art and Media (Germany)

Moderator:

- Institut français, Residencies department (France)

Duration: approx. 1h



WORKING GROUPS

This year, IBSIC offers 3 sessions of working groups on Thursday at 4:45 pm and Friday at 10 am and 2 pm!

Limited capacity - registration required.

Thursday 9th of April - 4:45 pm / Groups 1 to 5

Duration: approx. 2h

See section: Working groups.

5:30 pm / Break

6 pm / Artist Talk: Philipp Contag-Lada

In times of dense media use in all aspects of our life, theatres and entertainment also face a demand for complex technological additives to what has been "stage" for centuries. The secret of a successful use of media in a classical art context is to play media tech with the virtuosity of an old orchestra. We have to become masters of our instruments before adding them to performances and entertainment experiences. Video mapping is on one hand an efficient tool for the use of video in entertainment productions, on the other hand it serves as a creative tool for the enhancement of spaces with an extra layer of emotional content.

Topic: Video mapping on the stages of opera, ballet and drama

- Philipp Contag-Lada - media artist, projection designer, 7pc (Germany)

Duration: approx. 45 min

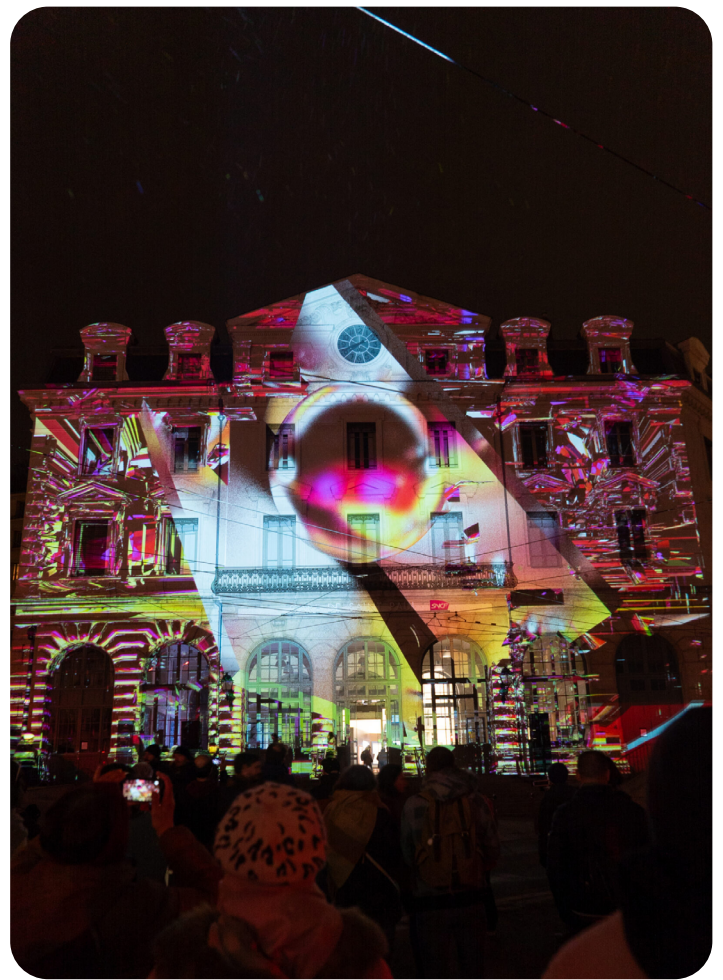
7 pm / Dinner

8:30 pm / Bus to Lille

9 pm / Networking evening with ADC Production & Christie

L'hybride, Lille

Christie and ADC Production, proud partners of the Video Mapping Festival, invite you to join them for a drink on the house and an evening of casual networking at L'hybride.



Jésus Baptista: *Amalia*, Saint-Paul Station, Lyon Festival of Lights, 2024



Philipp Contag-Lada: *The Show Queen*, Semperoper Dresden, 2025 © Marc Schulze Steinen



WORKING GROUPS

This year, IBSIC offers 3 sessions of working groups on Thursday at 4:45 pm and Friday at 10 am and 2 pm!

If video mapping has been able to assert itself as an art form in its own right, with its own issues and challenges, it remains nonetheless on the edge of many other disciplines. Mixing artistic, event-related or technical questions, the boundaries of mapping are porous and their outlines are subject to important evolutions. If the factors of change are varied, the possibilities for video mapping in the future are huge.

Participants are split into thematic groups, led by professionals from the fields of video mapping, light art, event management and tourism, and have to tackle the 2 main themes of this year's event: Immersive mapping and Mapping & performing arts. Broader themed groups are also on offer.

Participants can join the group(s) of their choice. Each group is composed of about 10 people.

Limited capacity - registration required.

Duration: approx. 2h

Thursday 9th of April - 4:45 pm / Groups 1 to 5

Group 1: [IMMERSIVE] How can we develop high-level immersive sound creation in immersive spaces?

- Xavi Bové - artist, Xavi Bové Studio (Spain)

Group 2: International structuring - Focus on South America

- Sofia Mellino - immersive media artist and entrepreneur, SyncPhonia and Future Campus Ruhr (Germany)

Group 3: [PERFORMING ARTS] When video mapping enhances music

- Alba Garcia Corral - visual artist (Spain)

Group 4: International structuration - Focus on women in video mapping

- Mia Kivinen - curator, Thesmallest Collective (Finland)

Group 5: AI and good practice - Ecology and copyrights

- Régis Cotentin - responsible for digital and AI use in the cultural field, Culture & International Relations Department, City of Lille (France)

Friday 10th of April - 10 am / Groups 6 to 11

Group 6: [PERFORMING ARTS] What creative processes for visual artist and live performance collaborations?

- Philipp Contag-Lada - media artist, projection designer, 7pc (Germany)

Group 7: [IMMERSIVE] Renewing content in immersive spaces

- Michael Couzigou - CEO, NEW ART EXPERIENCES and TADAMM ! Féerie Immersive (France)

Group 8: International structuring - Focus on Asia

- Chanpen Koolkaew - director and founder, Decidekit (Thailand)

Group 9: Constructing audio partnership and creative practices in the mapping world

- Karen Monid - sound artist and designer (United Kingdom)

Group 10: Accessibility of art in public space

- Julien Pavillard - director of events and animation, general coordinator of the Lyon Festival of Lights, City of Lyon (France)

Group 11: France's institutional cooperation abroad

- Yann Lorvo - regional advisor for cooperation and cultural action for Mesoamerica, Ministry of Europe and Foreign Affairs (France)

Friday 10th of April - 2 pm / Groups 12 to 17

Group 12: [IMMERSIVE] Using AI and real-time to drive the evolution of immersive production models

- Bruno Ribeiro - artist and creative director, STROBOSCOPE (France)

Group 13: [IMMERSIVE] Setting up an immersive space

- Tamás Zádor - media artist, teacher, founder and CEO, Glowing Bulbs and IZZO studio (Hungary)

Group 14: International structuring - Focus on Africa

- Fairouz Nouri - curator and programme manager, Momentum for Contemporary Culture (Tunisia)
- Khadouja Tamzini - curator and programme manager, Momentum for Contemporary Culture (Tunisia)

Group 15: The economic benefits of a mapping event for a city

- Nathalie Tilmant - event supervisor, Bright Brussels Festival (Belgium)

Group 16: How to make a living in video mapping as an artist or a company?

- Carole Purnelle - CEO, OCUBO (Portugal)

Group 17: Curating video mapping projects

- Mia Kivinen - curator, Thesmallest Collective (Finland)



Friday 10th of April

Arenberg Creative Mine, Wallers-Arenberg

8:45 am / Departure by bus from Lille to Arenberg Creative Mine

Meeting point: rue des Canonniers, at place Saint-Hubert (near the train stations).

10 am / Artist Talk: La Quinta del Lobo

This talk proposes a shift from video mapping as a visual spectacle toward video as a spatial, dramaturgical and sensorial experience. Drawing from transdisciplinary practice, video is understood not as an image applied to architecture, but as a material that activates space, bodies and perception. Through immersive works combining scenography, sound, movement, light and architecture, the talk explores video as dramaturgy, sensation and experiential space beyond technique.

Topic: Beyond the surface - video as living space, dramaturgy and sensation

- Carmen Gil Vrolijk - artistic director, La Quinta del Lobo (Colombia)

With the support of the French Embassy in Colombia and the Institut français in Colombia.

Duration: approx. 45 min

10:45 am / Focus on Research: 19th-20th centuries, pioneers of stage projection and focus on the work of Svoboda

This illustrated conference explores the processes used for stage projection before video projectors. How, without video or computers, and even without electricity, artists of the past were able to bring projected images to the stage? The second part focuses on the projection devices developed by the Czech scenographer Josef Svoboda, a pioneer of mapping and immersive devices since the 1960s.

Topic: From the magic lantern to the eidophore, a look at the history of stage projection

- Christine Richier - light designer and teacher-researcher, ENSATT (France)

Duration: approx. 30 min

11:15 am / Break

11:45 am / Artist Talk: Olivier Simola

Since 2009, Olivier Simola has been collaborating with Philippe Decouflé at the Crazy Horse in Paris. His goal is to develop the use of video on stage: playing with shadows to veil bodies, creating lighting effects, and varying projection angles. This is also the story of the Crazy Horse, created in 1951 by Alain Bernardin. Olivier Simola brings his perspective as a dancer and director to the way images are projected onto moving bodies and to protecting these naked bodies with kindness, respecting their privacy while enhancing their presence.

Topic: Projection onto the moving bodies of the Crazy Horse

- Olivier Simola - video conceper and artistic director (France)

Duration: approx. 45 min

12:30 pm / Lunch

2 pm / Artist Talk: Lucie Lom

From a staged exhibition featuring a single video monitor in 1988 to recent installations, Lucie Lom collective has often incorporated moving images into their work, not as a separate, self-sufficient medium, but as part of a more complex apparatus in which sets, lighting, and soundscapes transform space and time. The result is an immersive and unique experience for the audience. Philippe Leduc offers a few examples to introduce these works and explain the meaning that video brings to them.

Topic: Videos in Lucie Lom's immersive exhibitions and installations

- Philippe Leduc - CEO and scenographer, Lucie Lom (France)

Duration: approx. 45 min



WORKING GROUPS

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Limited capacity - registration required.

Friday 10th of April - 10 am / Groups 6 to 11

Friday 10th of April - 2 pm / Groups 12 to 17

Duration: approx. 2h

See section: Working groups.



La Quinta del Lobo: *Habib*, University of the Andes, Colombia, 2025



Olivier Simola: *Vertiges*, Crazy Horse, Paris, France, 2025

2:45 pm / Case study: Oceanographic Institute of Monaco & Tigrelab

This conference offers an immersion into the design of *Oceano Odyssey – Mission Pelagos*, an immersive installation at the Oceanographic Museum of Monaco, created for the *Mediterranean 2050* exhibition and produced by the agency Artisans d'idées. Eva Muller, project manager at the Museum, and Mathieu Felix, director at Tigrelab, explore the transformation of a scenographic concept into an immersive narrative experience, combining scientific rigour, cinematographic writing and digital devices.

Topic: *Oceano Odyssey – Mission Pelagos*

- Mathieu Felix - artistic director, partner, Tigrelab (Spain)
- Eva Muller - exhibition projects manager, Oceanographic Institute - Prince Albert I Foundation (Monaco)

Duration: approx. 30 min

3:15 pm / Break

3:45 pm / Case study: Les Ateliers BK

From *A Day at the Opera* to Philip Glass's *Satyagraha*, this lecture shows how, at the Nice Opera House, a 360° video projection system transforms the auditorium: dramaturgy, scenography, technical constraints and audience reception. Supported by Les Ateliers BK and Immersive Opera, this approach turns the venue into a true medium and opens up a new scenic vocabulary.

Topic: *360° opera, designing immersive experiences in opera houses*

- Étienne Guiol - president, Les Ateliers BK (France)

Duration: approx. 30 min

4:15 am / Case study: EFM Beyond, the Berlinale's new immersive programme

EFM Beyond explores Berlin's European Film Market first attempt to connect XR, video mapping and fulldome creators with the film industry inside a major international festival. Katharina Weser shares curatorial strategies, challenges and insights learned from building a new professional platform where immersive art, technology and cinema meet.

Topic: *Creating a marketplace between XR, video mapping and dome content at a major film festival*

- Katharina Weser - CEO, Reynard Films and Yaga Studio (Germany)

Duration: approx. 30 min

4:45 pm / Case study: Focus on Sustainability - Co-Vision

Co-Vision is a European Union-funded project that aims to establish a conversation between endangered natural heritage and digital art, in 8 different territories throughout Europe. Artists Anna Bacheva and Ivan Marušić Klif created artworks for festivals in France and Croatia respectively. In this session they discuss their creative and natural inspiration, and the link with the local communities they encountered in a co-creative process. Guido Pietro Airoidi, manager for project leader organisation Videocittà facilitates the discussion.

Topic: *Co-creation processes within the Co-Vision framework*

Participants:

- Anna Bacheva - artist (Bulgaria, France)
- Ivan Marušić Klif - artist (Croatia)

Moderator:

- Guido Pietro Airoidi - international development and partnership, Videocittà (Italy)

Duration: approx. 30 min

5:30 pm / Bus to Lille

7 pm / Opening cocktail of the Video Mapping Festival

Palais des Beaux-Arts (Atrium), Lille

Access via Place de la République

Speeches and opening cocktail, followed by the performance by mapping artist Ruby-Maude Rioux (Canada) and pianist Frédéric Volanti (France).



VIDEO MAPPING TOUR

Friday 10th and Saturday 11th of April / 9 pm > 1 am
Lille

Around 20 creations to discover:

> La Voix du Nord

Video Mapping Contest - 6 candidates:

- Shadi Jafarabadi (Germany, Iran)
- Kubakub (Austria)
- Raphaëlle Martinez (France)
- MØJØ Studio (Portugal)
- John Tettenborn & Kourtney Lara Ross (Germany)
- The Fox, The Folks (Indonesia)

> Lille Opera House

mammasONica (Italy)

> Café de Paris, Boulevard Carnot

CTRL Light (Turkey, United Kingdom, Israel)

> Dance performance - Place Louise de Bettignies

Simon Lebon (France) ; performance: Henri Culot, Leelou Lancel, Sophiane Lebrun (Belgium)

> Les Petits Poissons, Place Saint-Joseph

Capsule Collectif (France)

> Courthouse Tower

Jésus Baptista (France, Portugal)

> Notre-Dame de la Treille Cathedral

Studio McGuire (United Kingdom)

+ ALSO

> Crédit Mutuel Nord Europe, Regional headquarters rue Gombert

Creative challenge - International students

+ INDOOR VENUES

New: this year, indoor venues are open to the public by reservation only in order to avoid queues and ensure an optimal experience for all spectators!

As an IBSIC participant, you enjoy skip-the-line access without a reservation. Simply present your badge at the entrance to indoor venues.

> Live performance - Palais des Beaux-Arts (Atrium)

Ruby-Maude Rioux (Canada) ; piano: Frédéric Volanti (France)

> Tour - Sainte-Marie-Madeleine Church (interior)

4 creations:

- Patrick Grandi (France)
- Jules-Camille Huvig (France)
- Hamza Mrabet (France)
- Florent Schirrer (Belgium)

> Immersive - IAE Lille (inner Courtyard)

3 creations:

- Alice Chemama (France)
- Alex Demière (France)
- Bianca Turner (Brazil)

Saturday 11th of April

Gare Saint Sauveur, Lille

10 am / Video Mapping Awards

The Video Mapping Festival offers a video mapping competition to reward the best productions of the year 2025 around the world. The video mapping works selected during the pre-selection are presented in the form of video recordings.

Duration: approx. 2h30 with intermission



In competition:

- David Espitia (Colombia, Portugal) - *A body that hurts* (mapping on object)
- Nele Fack (Belgium) - *Prismatorium* (monumental mapping)
- Felix Frank (Germany) - *LUX ARCANA* (monumental mapping)
- Antoine Goldschmidt (Belgium) - *Passions Humaines* (monumental mapping)
- Vanessa Hafenbrädl (Germany) - *GLASSTIDES* (mapping on object)
- Julian Hölscher (Germany) - *LICHTWERK* (monumental mapping)
- Sasha Kojjio (Russia, Spain) - *Semantic Failure* (immersive mapping)
- Simon Lazarus 84 (France) - *NEVER TRUST HAL 9000* (immersive mapping)
- Mandoline Hybride (Canada) - *Reflets dansants* (monumental mapping)
- Yann Nguema (France) - *PRO PACE* (monumental mapping)
- Roberto Palma & Said Dokins (Mexico) - *Luz y Palabra* (immersive mapping)
- Diana Reichenbach (USA) - *SONOLUMIN 01* (monumental mapping)
- Daniel Rossa (Germany) - *Metatecture* (monumental mapping)
- Stage Performance (France) - *Oscillations* (monumental mapping)
- Lukas Taido (Germany) - *Sichtbar Werden (Becoming Visible)* (monumental mapping)
- Wang Zhigang & Sun Yu (China) - *MEET U* (monumental mapping)

10 am, 11 am and 12 pm / Visit of L'hybride immersif

In 2026, L'hybride will be transformed into the first immersive video mapping space in the Hauts-de-France region! L'hybride presents an ambitious programme of immersive video mapping in a screening format. Each screening brings together several short formats (narrative, abstract or interactive) created by artists from the digital arts or cinema, offering a true auteur's perspective on immersive mapping. Don't miss out on private screenings offered during IBSIC!

Limited capacity - registration required.

Duration: approx. 45 min

2 pm / Focus on Research: Video mapping as a political tool

Projecting animated images onto iconic buildings or immersing spectators into an historical period to create a sense of wonder... Beyond its spectacular and ephemeral nature, video mapping is also a very powerful political communication tool, designed to be filmed and shared on social media. How have environmental organisations – as well as identitarian groups – seized upon this technology to reclaim public spaces and immersive spaces, while massively disseminate their “slogan-image”?

Topic: *Video mapping as a political tool*

- Annabelle Martella - independent journalist (France)

Duration: approx. 30 min

2:30 pm / Report on the working groups (session 1)

For each group, a reporter summarises the group's work in a few minutes.

Duration: approx. 30 min

3 pm / Case study

Programmation to be confirmed.

Duration: approx. 30 min

3:30 pm / Report on the working groups (session 2)

Duration: approx. 30 min

4 pm / Break

4:30 pm / Report on the working groups (session 3)

Duration: approx. 30 min

5 pm / Artist Talk: Charles Sandison

This talk reflects on the development of a long-term artistic practice working with architectural projection and public space. Drawing from personal experience, Charles Sandison discusses the challenges of moving work from the studio into real environments, and the creative strategies developed in response. Rather than focusing on technique, the talk emphasises authorship, process, and how constraints, risk and context shape artistic handwriting over time.

Topic: *Between studio and reality - creative strategies*

- Charles Sandison - artist (Finland)

Duration: approx. 45 min

5:45 pm / Synthesis and conclusion of IBSIC

Duration: approx. 30 min

12:30 pm / Lunch



Charles Sandison: *Chamber*, Denver Museum of Art, USA, 2009



7 pm / Closing Ceremony of IBSIC

Gare Saint Sauveur, Lille

Closing speeches and Awards Ceremony for the Video Mapping Awards and the Video Mapping Contest

Following the screening of the **Video Mapping Awards** competition, a Jury composed of video mapping professionals will award the prizes for the best productions of the year 2025. The Jury will award the Grand Prize, the Prize for Best Sound Design, the Innovation Prize, the Prize for Best Immersive Work and the Emerging Artist Prize.

The ceremony will continue with the awarding of the prizes for the **Video Mapping Contest** proposed as part of the Lille video mapping tour: 6 candidates selected in competition to present their work on the facade of La Voix du Nord. The Jury will award a Grand Prize, possibly an honourable mention, and will announce the Public Prize determined via an SMS vote.

The pre-selections of artists in competition for the Video Mapping Awards and the Video Mapping Contest were made by juries composed of artists and video mapping professionals.

The Grand Prize winner of the Video Mapping Awards will receive a pico projector from EPSON France.

Each winner of the Video Mapping Awards will receive a MadMapper licence.

The 2 winners of the Video Mapping Contest will receive a financial prize to propose a creation, one for the next edition of iMapp Bucharest (monetary prize offered by iMapp Bucharest), the other for the Lyon Festival of Lights (monetary prize of 4 000€ offered by Christie and ADC Production).

The prizes are designed by ruestungsschmie.de and 3D printed by Future Campus Ruhr.

Duration: approx. 1h

Followed by a cocktail.

9 pm > 1 am / Video mapping tour

Lille

10 pm / Closing evening of IBSIC

L'hybride, Lille

Video Mapping Awards pre-selection Jury:

- Ross Ashton - creative director, The Projection Studio (United Kingdom)
- Marko Bolković - director, Visualia Festival of Light (Croatia)
- László Zsolt Bordos - artist (Hungary)
- Nika Perne - curator (Slovenia)

Video Mapping Awards Jury:

- Laurent Delforge - composer and sound designer, NONE Studios (Belgium)
- Carmen Gil Vrolijk - artistic director and curator, La Quinta del Lobo, University of the Andes, RETA.HEX (Colombia)
- Virginie Martin - artistic director (France)
- Jieun Min - public exhibition director (Republic of Korea)

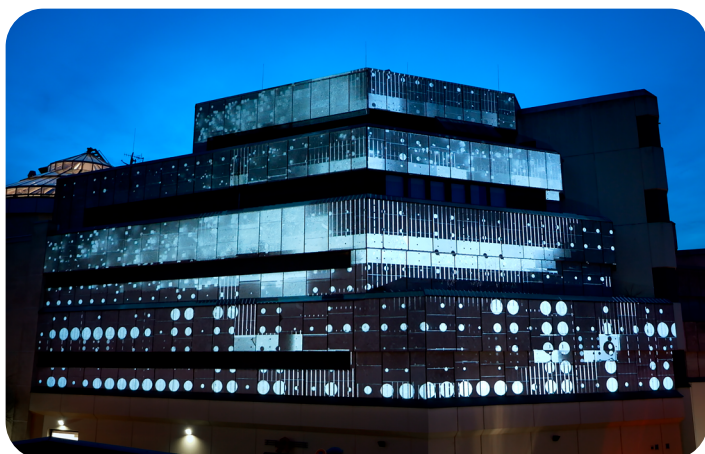
Jieun Min's participation is supported by the Cultural Department of the French Embassy in the Republic of Korea, the Ministry for Europe and Foreign Affairs, and the Institut français as part of the strategy for the international export of cultural and creative industries.

Video Mapping Contest pre-selection Jury:

- Julian Hölscher - artist, studio julian hölscher (Germany)
- Antoine Manier - director, Rencontres Audiovisuelles (France)
- Lorenz Potthast - co-founder, Xenorama (Germany)
- Carole Purnelle - CEO, OCUBO (Portugal)
- Martina Stella - artist and researcher (Italy, France)

Video Mapping Contest Jury:

- Chanpen Koolkaew - director and founder, Decidekit (Thailand)
- Julien Pavillard - director of events and animation, general coordinator of the Lyon Festival of Lights, City of Lyon (France)
- Svitlana Reinish - media artist, artistic director and stage designer (Ukraine)
- Tamás Vaspöri - CEO, Maxin10sity (Hungary)
- Irma Vilà i Òdena - curator (Spain)



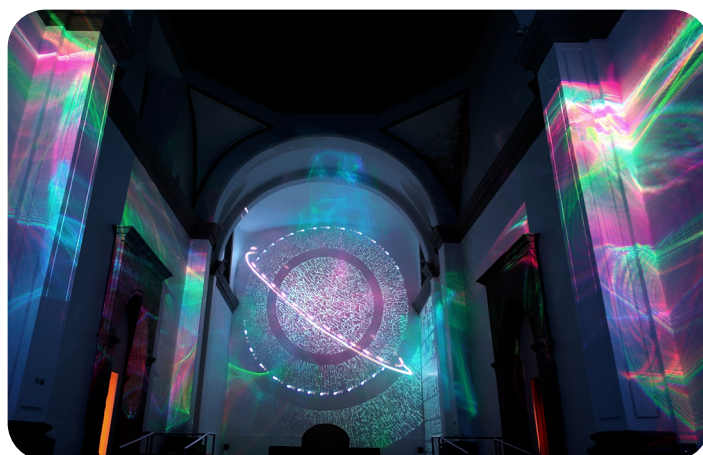
[Video Mapping Awards] Felix Frank: LUX ARCANA, 2025



[Video Mapping Awards] Yann Nguema: PRO PACE, 2025



[Video Mapping Awards] Julian Hölscher: LICHTWERK, 2025



[Video Mapping Awards] Roberto Palma & Said Dokins: Luz y Palabra, 2025



PRACTICAL INFORMATION

• Access

Arenberg Creative Mine

Arenberg Mine Site - Rue Michel Rondet, Wallers-Arenberg
 Highway A23, Exit 6 (Raismes),
 then follow the direction to Arenberg Creative Mine / La Porte du Hainaut

Gare Saint Sauveur

17 boulevard Jean-Baptiste Lebas, Lille

L'hybride

18 rue Gosselet, Lille

• Fares

Access to all conferences and activities
 + meals or cocktail buffets
 + bus shuttles from Lille to the conference venue (Arenberg Creative Mine)

	THURSDAY 09.04	FRIDAY 10.04	SATURDAY 11.04	PASS 3 DAYS
Standard - Early bird (until 16.03 included)	100 €	100 €	75 €	225 €
Standard	130 €	130 €	100 €	300 €
Solidarity - Emerging artist*	70 €	70 €	50 €	150 €
Student*	35 €	35 €	25 €	75 €

*Upon presentation of supporting documents during the registration or on request by email to marie@rencontres-audiovisuelles.org

Registration before 31st of March 2026 via the [online platform](#)

VIDEO MAPPING FESTIVAL #9

April > October 2026

Hauts-de-France Region

www.videomappingfestival.com

